

PAINTING MATERIALS

Class Objectives: To become more confident in painting, from mixing colors to composition and brushwork. If applying to art school, the goal is building a personal body of work. Please have as many of these materials ready as possible.

The links are for larger online stores, but feel free to support your local stores:

BALLER ART WARE

3714 Tracy St Los Angeles, CA 90027

(323) 668-7417

Mention Wizard of Art and get a 10% discount on some items

BLUE ROOSTER ART SUPPLY CO

4661 Hollywood Blvd.

Los Angeles, Ca 90027 On Hollywood at Vermont Ave.

(323) 302-5613

Mention Wizard of Art and get a 10% discount on some items

DICK BLICK

7301 West Beverly Boulevard

Los Angeles, CA 90036

(323) 933-9284

Or online: <https://www.dickblick.com>

ROSEMARY & CO. (UK Company) for brushes <https://www.rosemaryandco.com>

MATERIAL LIST

Colors can be any paint medium, Oil, Acrylic or Watercolor (**DO NOT MIX**)

Link for each type of paint at the end

REDS

- Primary red (Naphthol or Pyrrole - I avoid Cadmiums, they are toxic)
- Cool red (Alizarin Crimson or Quinacridone rose or Quinacridone magenta)
- Earth red (Burnt Sienna or Transparent Red Oxide)

YELLOWS

- Primary yellow (Hansa yellow medium)
- Earth yellow (Yellow Ochre)

optional: Naples Yellow

BLUES

- Primary blue (Ultramarine Blue)
- Cool blue (cerulean or manganese) or warm (cobalt)

GREENS

- Cool green (Phthalocyanine Green or Viridian or Hunters Green or Hookers Green)

- Optional: warm green (Terre Verte or chromium green oxide)

PURPLE

- Optional: Cobalt Violet or Dioxazine Purple

WHITE

- Titanium white or Zinc white

Links to [Oil paints](#), [Acrylic paints](#) and [Watercolors](#).

SURFACES

- Have 2 surfaces ready for each class
- Watercolor paint needs [watercolor paper](#)
- Oil/Acrylic various [stretched canvas](#) or [gessoed wood panels](#)
(you can buy [clear gesso](#))

Oil/Acrylic can use neutral surfaces for quick color mixing exercises such as:

- [Canvas paper](#), watercolor paper or other thick paper (gesso the paper if using oils)
- If you want to paint on other surfaces, first prep with [PVA size by Gamblin](#)

MIXING TOOLS

- [Palette knife](#) (for acrylics and oils) 1” diamond shape
- Palette ([glass](#) or [palette paper](#) for oils or acrylics, wax paper works)
- [Watercolor palette](#) or [mixing trays for watercolor](#) (can also use small jars or cups)
- Paper towels or rags
- Assorted Brushes- US purchases for [Oil](#) and [Watercolor](#), or [UK brushes](#)
- Oil painters need Odorless Mineral Spirits for cleaning brushes which I provide in class, I recommend it for home in a sealed jar [Gamesol by Gamblin](#))
- Brush Cleaner- [Master’s Brush Cleaner](#) is best, or [Murphy’s Oil Soap](#) is also great for oil brushes as well